



Tactful Management



THE EAST WEST ENCOUNTER IN THE FICTION OF RUTH PRAWER JHABVALA



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Abstract:

Fiction, the most ground-breaking type of scholarly articulation, has procured an esteemed segment in the Indo-English Literature. It is in-truth the most recent of scholarly shape to be developed and the most overwhelming in twentieth Century. Indian imaginative essayists in English have been pulled in to embrace this frame liberally and skillfully. The seed of Indian writing in English was sown and later taken care of by Gardner, as Sh. R.N. Tagore, Shri Aurobindo, M.R. Anand, R.K. Narayan, Raja Rao and numerous different journalists of incredible glory. In present day time, it is being protected by various scholars who are getting prizes and thankfulness everywhere throughout the world.

INTRODUCTION:

Old English Indian scholars who are composing on Indian or Non Indian surrenders have felt themselves to be in an unmistakable network, having something which in country is known as a national soul. What's more, the outflow of that soul alongside that of their received nation has been the primary concentration in their work. The two national spirits are completely differing and these authors attempt to find India for their brethren in England. Among these essayists R.P.Jhabvala is one of the individuals who have reacted to call of east. One is shocked to find that

over the span of just a couple of year's stay in India , this remote woman had watched the Indian white collar class life and its general public so minutely that she displays an exceptionally precise picture of Indian culture. She effectively portays the ladies of west in india. In her accounts young ladies like Judy wedded to Indian men whom they adored yet discover trouble in trading off with their new and outsider environment.

The present paper plans to feature Ruth's vision of pariah – insider in the entirety of her significant works . She vehemently pronounces that she feels like an "untouchable insider" which means one who does not have a place with India by birth but rather by living sufficiently long here, can analyze and delineate Indian culture in sensible mode. It likewise examines the most essential present day part of contemporary Indian life i.e. the east west experience in the fiction of R.P.Jhabvala.

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